

NEW WOMEN / NEW ART
Festival of Performances

theater * dance * music * literature

April 27 - May 1, 1988

VINIE BURROWS
RUBY DEE
NIKKI GIOVANNI
YOLANDA KING
ABBEY LINCOLN

DIANNE MCINTYRE and
Sounds In Motion Dance Company

JAWOLE WILLA JO ZOLLAR and
Urban Bush Women

BERNICE JOHNSON REAGON and
Sweet Honey In The Rock

Plainfield * Paterson * Montclair * Red Bank

HONORARY CHAIRPERSONS

Honorable Jane Burgio
Suzette Charles
Jeri Warrick Crisman
Honorable Constance Woodruff

CHAIRPERSONS

Edna Bailey
Willa Blackshear
Janice Harris Jackson
Lorna K. Johnson
Christine Vogel

Produced By:

The Carter G. Woodson Foundation

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NEW WOMEN — NEW ART

FESTIVAL OF PERFORMANCES

theater

dance

music

literature



Abdell Lincoln

Nikki Giovanni

Vinie Burrows

Sounds in Motion

Ruby Dee

Sweet Honey In The Rock

Yolanda King

Urban Bush Women

The New Women-New Art Festival of Performances promises to be the most phenomenal celebration of Black women in theater, dance, music and literature that New Jersey has ever witnessed. The Woodson Foundation has invited some of America's most renowned Black women artists to New Jersey to participate in this unprecedented event which has coalesced many of New Jersey's most active cultural institutions in its support.

The New Women-New Art Festival of Performances is made possible by a grant from the Mid Atlantic Arts Foundation in partnership with the New Jersey State Council on the Arts. This project is supported by the National Endowment for the Arts, a federal agency. Funding has been made possible in part by the New Jersey State Council on the Arts/Department of State. Additional support provided by the Adolph Coors Company, the New Jersey Martin Luther King, Jr. Commemorative Commission, NJ TRANSIT, Vogue

Housing Connection, County Theatre, Grant Avenue Community Center, Newark MediaWorks, Newark Symphony Hall, Passaic County College, Urban League of Essex County and Whole Theatre.

The Woodson Foundation tours and presents theater, dance, music, and literary arts programs of high artistic quality in schools, colleges, museums, libraries, and cultural centers throughout New Jersey. The programs of the Woodson Foundation are designed to enrich people's understanding of African-American culture and foster increased appreciation and audiences for the performing arts.

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Let NJ TRANSIT Take You to the Festival
NJ TRANSIT bus and rail service offers convenient access to the New Women-New Art Festival of Performances.

Plainfield:

Bus - #66; #114
Rail - Raritan Valley Line

Paterson:

Rail - Main/Bergen Line

Montclair:

Bus - #11; #29; #34; #60
Rail - Montclair Branch

Red Bank:

Bus - M22; M24
Rail - North Jersey Coast Line

Newark:

Bus - #13; #27; #39; #62; #66; #70
Rail - Northeast Corridor Line; North Jersey Coast Line; Raritan Valley Line to Penn Station
Morris & Essex Lines to Broad Street Station

For more information call NJ TRANSIT at 1-800-772-2222 daily from 6AM - 12 midnight.

FOR YOUR INFORMATION

Festival tickets are available either by mail order from Newark Symphony Hall, or directly by calling the individual box offices (see reverse side for locations and telephone numbers of each performance). To order tickets by mail, complete the ticket order form.

Please act without delay. Orders will be processed in the sequence in which they are received. For more information about the tickets please call Newark Symphony Hall at (201) 643-8009.

Tickets for each performance will be mailed up to ten days before the event. If ticket orders are received within ten days of the event, tickets will be held at the box office. Tickets are subject to availability. Orders will be filled on a first-come, first-served basis.

Please be sure to list both daytime and evening telephone numbers. If there are any problems with your order, a customer service representative will attempt to telephone.

Ticket Office hours at Newark Symphony Hall, 1030 Broad Street, Newark, N.J. 07102:

Monday - Friday 9am - 6pm
Saturday 12noon - 6pm

Charge by phone or in person to MasterCard, VISA, and American Express. Personal checks accepted only for mail orders. Cash accepted at ticket office in person.

Refund Policy

Since tickets are non-refundable, please check your tickets carefully when you receive them. If

there are any problems, please call the ticket office immediately at (201) 643-8009. Programs and artists are subject to change.

Group Discounts

Groups of 25 or more are eligible for a 10% discount. Please call the ticket office manager at (201) 643-8009 for further information.

The New Women-New Art Festival of Performances

TICKET ORDER FORM

(Please print, and be sure to fill out this form completely.)

Name _____

Address _____

City _____

State _____

Zip _____

(_____) _____
Daytime telephone

(_____) _____
Evening telephone

☐ Please put me on your mailing list.

ORDER TICKETS NOW FOR ONE OR MORE EVENTS

April 27	8pm	Abbey Lincoln	_____ number of tickets at \$10 each	\$ _____
April 28	8pm	Nikki Giovanni	_____ number of tickets—tickets are free	
April 29	8pm	Vinie Burrows Urban Bush Women	_____ number of tickets at \$12 each	\$ _____
April 30	8pm	Ruby Dee Sounds in Motion Dance Company	_____ number of tickets at \$16 each _____ number of tickets at \$14 each _____ number of tickets at \$10 each	\$ _____ \$ _____ \$ _____
May 1	6pm	Sweet Honey In The Rock Yolanda King	_____ number of tickets at \$18 each	\$ _____
FESTIVAL PASS (Good for all 5 events) Purchase a Festival Pass and receive a special complimentary invitation to the April 30 reception for Ruby Dee and Sounds in Motion.			_____ number of tickets at \$50 each	\$ _____
			Total dollar amount of tickets:	\$ _____

☐ Enclosed is my check.
(Please make check payable to
"Newark Symphony Hall.")

☐ Please charge to my credit card.

☐ American Express

☐ MasterCard

☐ VISA

Credit Card Number

Expiration Date

Signature as it appears on my card

Please mail this form to: Newark Symphony Hall, 1030 Broad Street, Newark, New Jersey 07101



Abbey Lincoln

Love of Ivy starring Sidney Poitier; *Nothing But a Man* starring Ivan Dixon; *A Short Walk to Daylight*; and regular appearances on television's *Mission Impossible*.

April 27 8pm

Grant Avenue
Community Center
403 W. Seventh Street
Plainfield, N.J.
201-561-0123
Tickets: \$10

Abbey Lincoln has received critical acclaim internationally for her originality and considerable talents as a singer and composer. Classic collections of her compositions have been recorded with all-star bands and have become vintage musical works.

Abbey is equally known for her talent as an actress in film, stage and television roles such as: *For*

April 28 8pm

Also appearing:

**Amina Baraka,
Jeannette Curtis,
Betty Neals,
Linda A. H. Walker**

Passaic County College
Paterson, N.J.

201-684-6555

Free Admission



Nikki Giovanni

Nikki Giovanni has been on the literary scene in America since 1968, when she published her first book of poetry "Black Feeling Black Talk" (Broadside Press). Since then, she has remained a vital force in American literature through the many books, records, films, and lectures that have followed.

Her many awards include: Woman of the Year, Ladies Home Journal magazine (1972); American Library Association (1973); the Ohio Women's Hall of Fame (1985); and the Post-Corbett Award (1986).



Urban Bush Women

(featuring Jawole Willa Jo Zollar)

The dance-theater ensemble of Urban Bush Women presents performance works inspired by the folklore and religious traditions of African-Americans, Africans and Caribbeans throughout the diaspora. Through the driving immediacy of live music, drama, the wit of the spoken word, and vocal sounds based on field hollers and chants, Urban Bush Women explores, with compelling simplicity through contemporary forms, the struggle, growth and transformation of the human spirit.

April 29 8pm

Whole Theatre

544 Bloomfield Avenue

Montclair, N.J.

201-744-2989

Tickets: \$12

Vinie Burrows has scored one success after another in her career which began when she was a child actress on Broadway with Helen Hayes. Since then, she has appeared in seven Broadway shows, several Off-Broadway productions and international arts festivals throughout the world. On Broadway she has appeared with Ossie Davis, Mary Martin, James Earl Jones, David Wayne and others.

Her thirty-year theatrical career is generously peppered with old world social activism, new world feminism and ageless concern for cultural affirmation. In 1986, Actor's Equity Association bestowed upon her the prestigious Paul Robeson Award, in recognition of her commitment to human rights and her use of the arts to create understanding and respect for diversity.



Vinie Burrows



Sounds in Motion

Rooted in the African-American culture and soaring beyond the avant-garde, the Sounds in Motion Dance Company always presents a production of great theater magic. Dances are set to music ranging from the classics of Duke Ellington and William Grant Still, to the new music of Olu Dara and Butch Morris.

April 30 8pm

Count Basie Theatre
99 Monmouth Street
Red Bank, N.J.
201-842-9000
Tickets: \$16, \$14, \$10

Dianne McIntyre's Sounds in Motion Dance Company has been performing its electrifying dances with live music and unique recordings for more than a decade. The company has been applauded throughout the United States, in its hometown New York City, as well as in several countries in Europe.

Ruby Dee has long been recognized by the public for her tremendous accomplishments as a television, stage and film actress. She began her career with the American Negro Theater located in the basement of the 135th Street Public Library in Harlem with the likes of Sidney Poitier, Alice Childress, Harry Belafonte, Earle Hyman, Frederick O'Neal and Clarice Taylor.

On stage, she has appeared in *Anna Lucasta*, *Purlie Victorious*, *A Raisin in the Sun*, and *Boesman and Lena*. She has garnered many awards including the Obie, the Drama Desk Award and the ACE Award. Her motion picture credits include: *The Jackie Robinson Story*, *Buck and the Preacher*, *Saint Louis Blues*, and *Count-down at Kusini*.

This season, Ms. Dee and her husband, Ossie Davis, co-hosted 13 shows for the Public Broadcasting System (PBS) called *Ossie and Ruby Present*, in conjunction with Howard University's WHMM-TV. Other television credits include *Roots: The Next Generation*, *The Atlanta Child Murders*, *Go Tell It on the Mountain*, *A Walk Through the 20th Century with Bill Moyers*, and many more.



Ruby Dee



Yolanda King

Ms. King presently serves as co-director of NUCLEUS along with Attallah Shabazz. NUCLEUS, a company of performing artists, is now touring high schools, colleges, churches, and community centers around the country with an original theater production entitled *Stepping Into Tomorrow*.

May 1 6pm

Whole Theatre
544 Bloomfield Avenue
Montclair, N.J.
201-744-2989
Tickets: \$18

Yolanda King, the oldest child of Dr. Martin Luther King, Jr. and Coretta Scott King, has participated in numerous civil rights and human rights struggles and has spoken before countless religious, educational, and civic groups. Ms. King earned a M.F.A. degree in Theater from New York University and performed in several showcases and Off-Off-Broadway productions.



Sweet Honey In The Rock

Sweet Honey In The Rock has performed for sold-out audiences throughout the United States including: Carnegie Hall, Lincoln Center, Town Hall, Howard University, Duke University, Cornell University, Spelman College; and internationally in Scotland, Kenya, London, Canada, Ecuador, Mexico City and Japan. This acappella quintet of Black women singers weaves a mesmerizing spell out of spirituals and rhythm-and-blues tunes, African tribal melodies, children's songs, field hollers and rap tunes, and exuberant flights of jazz, blues and complex tone poems.